

ANNE-MARIE CARSTENS

Associate Professor of Law
University of Baltimore School of Law

LAW TEACHING

University of Baltimore School of Law

Associate Professor of Law (tenure-track), 2023 – present

Courses: Property, Intro to Lawyering Skills, Civil Procedure

University of Maryland Francis King Carey School of Law

Law School Assistant Professor & Director of Lawyering (long-term contract), 2021–2023

Visiting Assistant Professor of Law, 2019–2021

Courses: Property, Lawyering I & II, Civil Procedure, International Cultural Heritage Seminar

Georgetown University Law Center

Researcher, 2016–2019

Visiting Professor of Law, 2014–2016

Courses: Property, Copyright, Cultural Heritage Seminar

Georgetown University Law Center/University College London (UCL)

Adjunct Professor, London Summer Law Program, Summer 2008

Course: International & Comparative Intellectual Property

Tulsa Law, Comparative & International Law Center (London, UK)

Adjunct Professor, Fall Study Abroad Program · Fall 2005, Fall 2006, Fall 2007

Courses: International Intellectual Property, Cultural Heritage Law Seminar

EDUCATION

University of Oxford, DPhil in Law (Public International Law)

Georgetown University Law Center, Juris Doctor (JD) cum laude

University of Virginia, Bachelor of Arts (BA) with distinction, Master of Teaching (MT)

CLERKSHIP

Judge Diana Gribbon Motz, U.S. Court of Appeals for the Fourth Circuit (Baltimore, MD)

PUBLICATIONS

Book chapter: Dissecting Cultural Heritage Crimes in International Criminal Law, in RESEARCH HANDBOOK ON ART, CULTURE AND HERITAGE LAW (Edward Elgar, forthcoming 2024)

Book: SAFEGUARDING CULTURAL PROPERTY DURING ARMED CONFLICT (Oxford University Press, forthcoming 2024)

Book chapter (with J. Peter Byrne): *Heritage Suspension: Protection of Heritage in Public Emergencies*, in ROUTLEDGE HANDBOOK ON HERITAGE LAW (forthcoming 2023)

Article: [Copyright's Deprivations, 96 WASH. L. REV. 1275 \(2021\)](#)

Book (as co-editor and contributor): [Carstens and Varner \(eds.\), INTERSECTIONS IN INTERNATIONAL CULTURAL HERITAGE LAW \(Oxford University Press, 2020\)](#)

Book chapter: [The Swinging Pendulum of Cultural Heritage Crimes in International Criminal Law](#), in [INTERSECTIONS IN INTERNATIONAL CULTURAL HERITAGE LAW \(Oxford University Press 2020\)](#)

Article: [The Hostilities-Occupation Dichotomy and Cultural Property in Non-International Armed Conflicts](#), 52 [STANFORD J. INT'L L.](#) (March 2016)

Book chapter: [Interpreting Transplanted Treaty Rules](#), in [INTERPRETATION IN INTERNATIONAL LAW \(Oxford University Press 2015\)](#)

Case comment: [International Decisions: Copyright \(Technische Universität at Darmstadt v. Eugen Ulmer KG\)](#), 109 [AM. J. INT'L L.](#) 161 (2015)

Book review: [Review of Eyal Benvenisti's INTERNATIONAL LAW OF OCCUPATION](#), 83 [BRITISH YEAR BOOK OF INTERNATIONAL LAW](#) 2012 172 (2013)

Article: [The International Legal Protection of World Heritage Sites during Armed Conflict](#), [TRANSNATIONAL DISPUTE MANAGEMENT](#) (2013)

Book review: [Examining the Claims of "Universal Museums" and the Pleas of "Nations Stolen Blind"](#) (reviewing John Henry Merryman's [IMPERIALISM, ART AND RESTITUTION](#) (2006)), 7 [ART ANTIQUITY AND LAW](#) 179 (2007)

Book review: [Review of Joseph F. Zimmerman, INTERSTATE DISPUTES: THE SUPREME COURT'S ORIGINAL JURISDICTION](#), 48 [AM. J. LEGAL HIST.](#) 460 (2006)

Article: [Lurking in the Shadows of Judicial Process: Special Masters in the Supreme Court's Original Jurisdiction Cases](#), 86 [MINN. L. REV.](#) 625 (2002)

Note: [The Front Pay Niche: Reinstatement's Alter Ego is Equitable Relief for Sex Discrimination Victims](#), 88 [GEO. L.J.](#) 299 (2000)

SELECT PRESENTATIONS

- Invited Commentator, Keynote Address: "Legal Protection of Cultural Heritage in Ukraine-Russian War" (commentator for keynote address by Anton Korynevych, Ph.D., Ambassador-At-Large, Ministry of Foreign Affairs of Ukraine), at [The Nuremberg Principles: Contemporary Challenges Conference](#), co-sponsored by Catholic University of America Institute for Policy Research, Federal Ministry of Justice of the Federal Republic of Germany, Embassy of the Federal Republic of Germany (D.C.), and other institutions (March 27, 2023)
- Presenter, "Protection of Cultural Property in Times of War & Ukraine" at the Institute of Art and Law (London) (February 25, 2023)
- Presenter, "McIntire's Charlottesville," paper presented at panel on [When Naming Rights Become a Liability](#), Annual Conference for Association of American Law Schools (AALS) (San Diego) (January 6, 2023)



- Presenter, “The Protection of Cultural Heritage in Armed Conflict,” British Institute of International and Comparative Law (BIICL) (London) (November 16, 2022)
- Presenter, “Cultural Heritage Destruction in Ukraine,” paper presented for panel organized by American Society of International Law (ASIL), the Association of American Law Schools (AALS), and the U.S. Committee of the Blue Shield (May 13, 2022)
- Moderator, Discussion with Professor Carlos Vázquez, international law expert in the case of *Cassirer v. Thyssen-Bornemisza Collection Foundation*, a then-upcoming World War II-era looted art case in the U.S. Supreme Court, Georgetown University (Washington)(December 8, 2021)
- Presenter, “Registering Cultural Heritage: The Function of Inventories for Listing and Saving the World’s Cultural Sites and Intangible Cultural Heritage,” *Art & Cultural Heritage program*, co-sponsored by the Artistic Freedom Initiative and Georgetown Law Executive Education and hosted by Georgetown Law (December 6, 2021)
- Presenter, “The Pandora Papers & Illicit Looting in Antiquities,” at *Culture, Art, Cultural Identity and Small States*, organized by the British Institute of International and Comparative Law (BIICL), Institute of Small and Micro States (ISMS), and Wilmer Cutler Pickering Hale & Dorr (November 20, 2021)
- Presenter, “The Protection of Cultural Heritage in Armed Conflict” at the International Cultural Heritage Law short course hosted by the British Institute of International and Comparative Law (BIICL) (London) (November 9, 2021)
- Presenter, “Cultural Heritage in Armed Conflict: International Humanitarian Law and International Criminal Law,” *Art & Cultural Heritage program*, co-sponsored by the Artistic Freedom Initiative, Center for Art Law, and Georgetown Law Executive Education and hosted by Georgetown Law (Washington) (December 10, 2020)
- Presenter, “The International and Domestic Legal Regimes for Protecting Cultural Heritage,” *Art & Cultural Heritage program*, co-sponsored by the Artistic Freedom Initiative, Center for Art Law, and Georgetown Law Executive Education and hosted by Georgetown Law (Washington) (December 7, 2020)
- Presenter, “Legal Protection for Cultural Property in International and Non-International Armed Conflicts,” at *Under Fire: Cultural Heritage and Armed Groups*, hosted by the British Institute of International and Comparative Law (BIICL) (London) (January 28, 2019)
- Presenter, “The Relative Gravity of Cultural Heritage Destruction as a War Crime,” presented at *Experts Roundtable on Safeguarding our Cultural Heritage*, sponsored by the Center for Ethics and the Rule of Law, University of Pennsylvania (Philadelphia) (April 2017) (other expert participants included then-UNESCO Director-General Irina Bokova and then-UN Special Rapporteur in the Field of Cultural Rights Karima Bennouna)
- Presenter, “Cultural Heritage Destruction and International Criminal Law,” Panel on *Destruction of Cultural Heritage in Conflict: Promoting Accountability and the Rule of Law*, sponsored by Senate Human Rights Caucus Co-Chairs Sen. Mark Kirk (R-III) and Sen. Chris Coons (D-Del) (Washington) (September 2016)



- Presenter, ‘The Origins of Cultural Heritage Crimes in International Criminal Law,’ paper presented at international conference on Intersections in International Cultural Heritage Law, Georgetown University Law Center (Washington) (March 2016)
- Presenter, “Imperiled Art in Wartime: The Evolution of Terminology for Protecting ‘Cultural Property’ during ‘Armed Conflict,’” conference on *Art & Law: Art in Peril*, Cambridge University (Cambridge, UK) (June 2015)
- Presenter/Organizer, “War and Culture: Cultural Icons, Cultural Identities, and the Islamic State,” co-sponsored by the Association for the Study of Law, Culture & the Humanities and the American Society of International Law (March 2015)
- Presenter, “Threats to International Cultural Heritage,” National Preservation Law Conference, co-sponsored by the National Trust for Historic Preservation and Georgetown University Law Center (Washington) (February 2015)
- Instructor/Presenter, “Cultural Property Law Issues in International Law since 1945,” module for *Provenance Research Program* at the Acropolis Museum (Athens, Greece), hosted by the Hellenic Ministry of Foreign Affairs and the Hellenic Ministry of Sport & Culture (June 2014)
- Presenter, “The Protection of Cultural Property during Armed Conflict: Legal and Policy Perspectives since the First World War,” paper presented at the U.S. Department of State (Washington) (April 2014)
- Presenter, “Interpreting Transplanted Treaty Rules: The Example of Cultural Property Protection in Armed Conflict,” paper presented at conference on Interpreting International Law, Cambridge University (Cambridge, UK) (August 2013)
- Presenter, “The Hostilities-Occupation Dichotomy: What It Means for the Protection of Cultural Property during International and Non-International Armed Conflicts,” paper presented at conference of the Association for Law, Property and Society, Minnesota Law School (Minneapolis) (April 2013)
- Presenter, “International Legal Protection of World Heritage Sites in Armed Conflict,” paper presented at conference on *Art and Heritage Disputes*, Maastricht University (Maastricht, Netherlands) (March 2013)
- Presenter, “Anti-Seizure Regimes for International Art Loans and the Impact of the UN Convention on Jurisdictional Immunities,” paper presented at conference of the Association for Law, Property and Society, Georgetown University (Washington) (March 2010)
- Presenter, “Protection of Works of Art In and After Conflict: Seizures by States and the UK’s Anti-Seizure Legislation,” paper presented by invitation at Chatham House (London), the UK Royal Institute of International Affairs (London) (May 2008)