“Cross Dressing and the Criminal” argues that cross-dressing—as a metaphor, as a sign, as a practice—has the potential to subvert not only expectations about gender, but also about race, sexuality, class, and status. Taking up Judith Butler’s suggestion that feminism could benefit from serious play, and turning to the criminal arena, I conceptualize a justice system in which officers, prosecutors, jurors, and judges engage in imaginative acts of cross-dressing in cases where implicit biases may be present. Such imaginative acts, I argue, would not only have the salutary effect of foregrounding such biases. It would also allow decision-makers to override them. This work in progress builds on the author’s my prior scholarship in the California Law Review, Columbia Law Review, Hofstra Law Review, Howard Law Journal, Indiana Law Journal, Michigan Journal of Race and the Law, and the NYU Review of Law and Social Change.